

Wielmożnej Stefanii Napieralskiej.

Ślubny Wieniec

WZSALCE

na fortepian

przez

ADAMA WRÓŃSKIEGO

Dyrektora Orkiestry zdrojowej w Krynicy.

OP. 167.

Cena Kor. 2,40.

KRAKÓW,
Nakład i własność Księgarni muzycznej
ANTONIEGO PIWARSKIEGO I S^{ki}

Magazyn Nut
BERNARDA POŁONIECKIEGO
we Lwowie.

8598

11
— Mus.



K 1956 nr 586

Ślubny Wieniec.

Walce.

Adama Wrońskiego, Op. 167.

Tempo Walca.

Fortepian.

mf

f

1

Andante.

p

fp

p

p

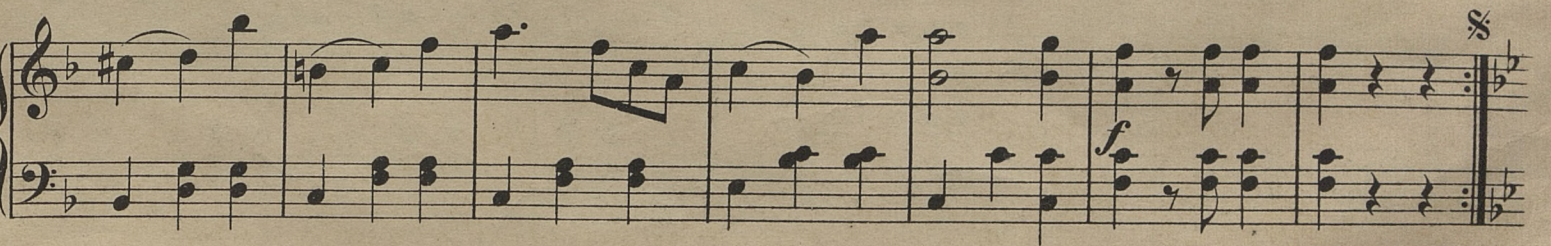
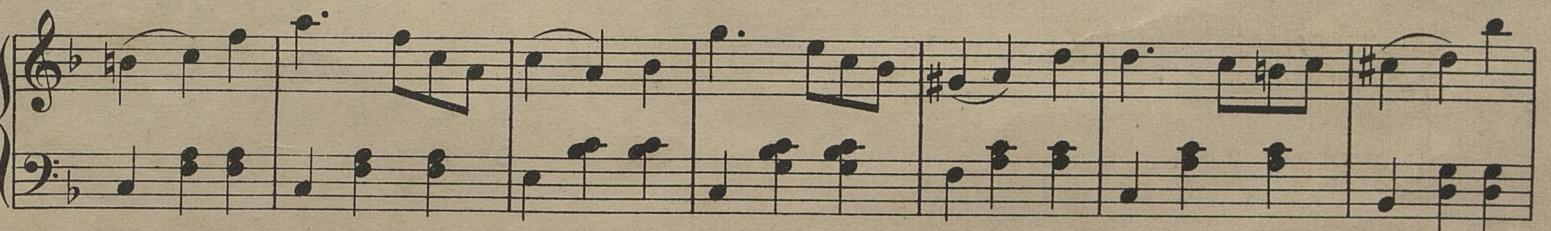
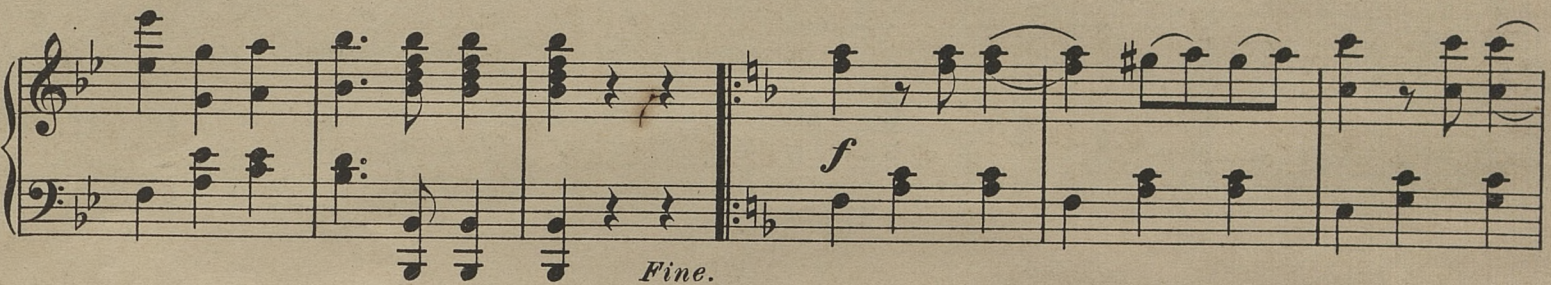
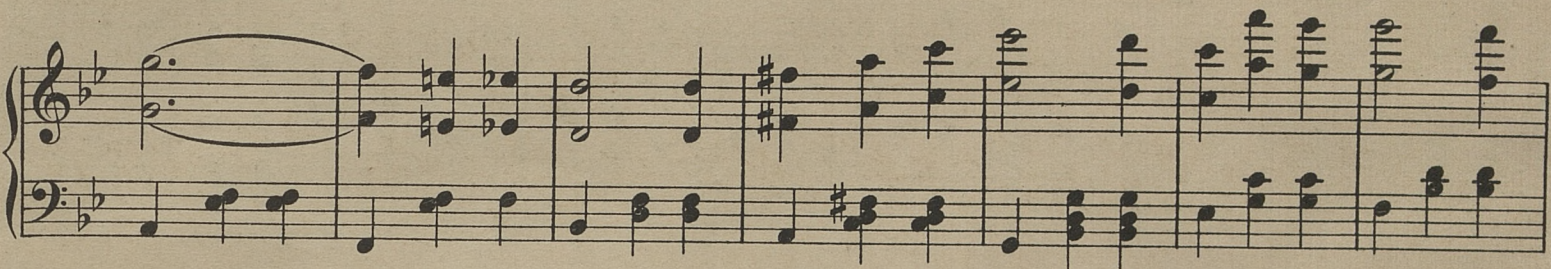
M. J. J. J.

Walce.

1.

Fine.

2.



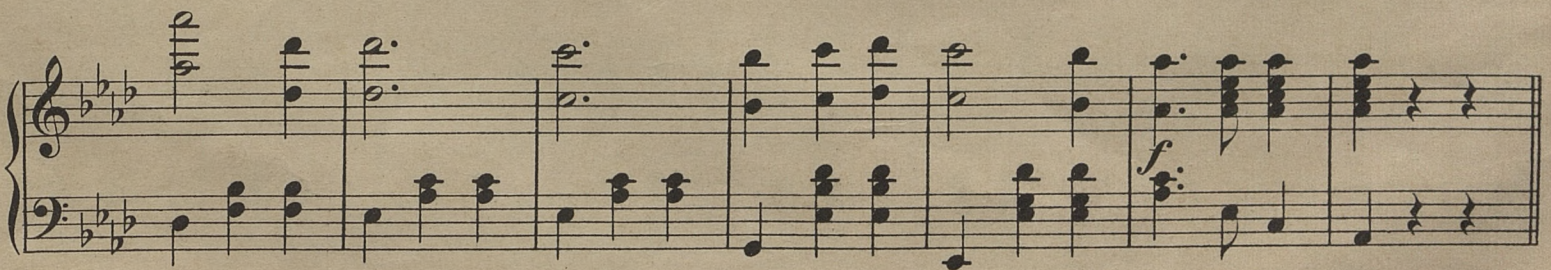
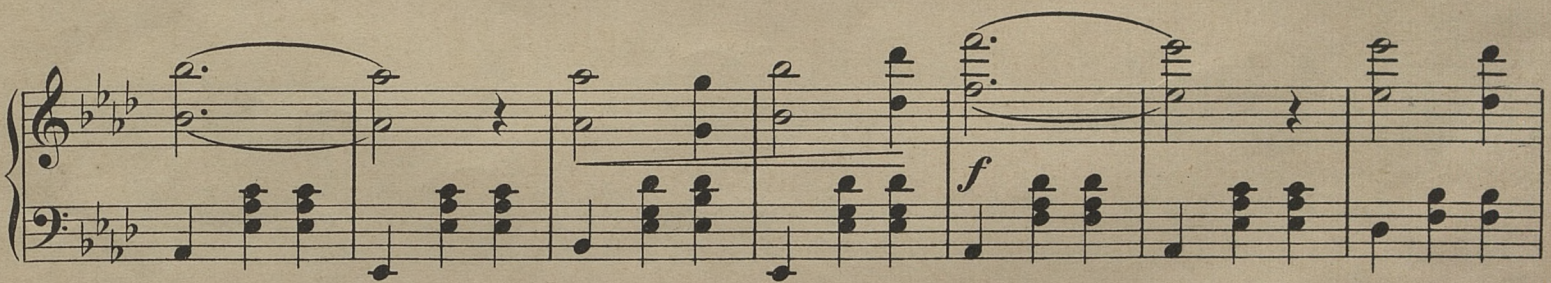
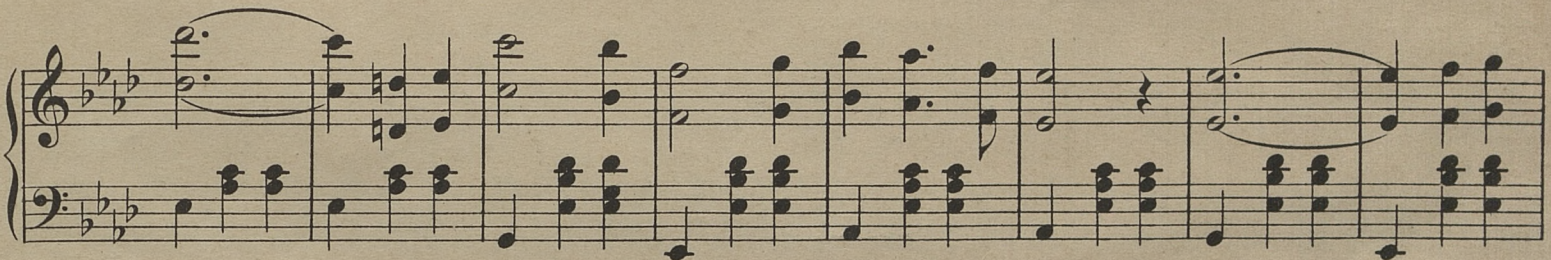
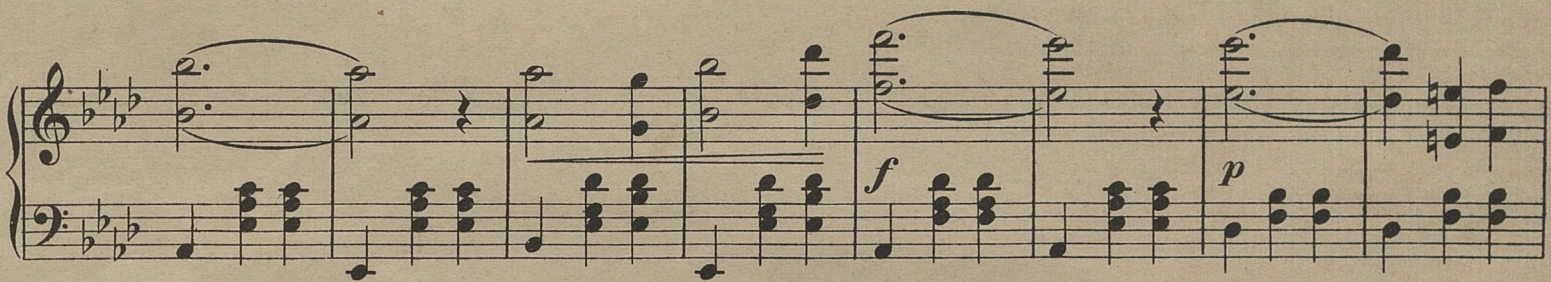
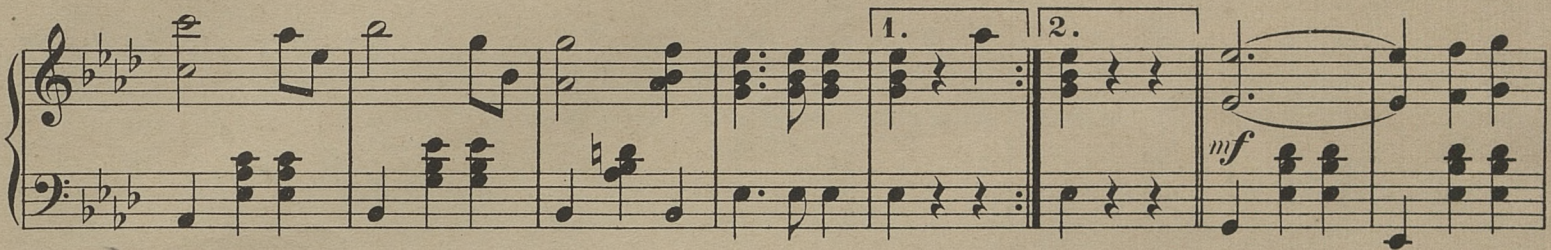
D. S. al Fine.

3.

3. Musical score for piece 3, measures 1-12. The score is in 3/4 time, key of B-flat major (two flats). It features a piano (p) dynamic in measures 1-4, a mezzo-forte (mf) dynamic in measures 5-6, and a forte (f) dynamic in measures 7-12. The piece includes first and second endings. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

4.

4. Musical score for piece 4, measures 1-12. The score is in 3/4 time, key of B-flat major (two flats). It features a forte (f) dynamic in measures 1-4. The piece includes first and second endings. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.



CODA.

First system of musical notation, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

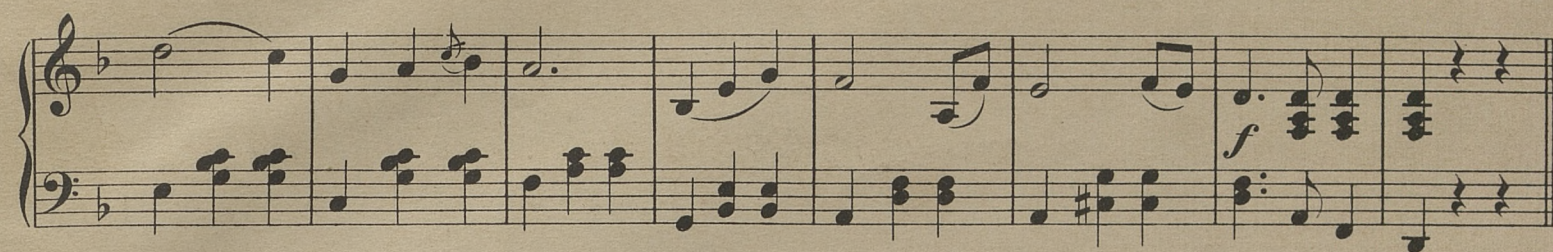
Second system of musical notation, measures 7-12. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

Third system of musical notation, measures 13-18. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

Fourth system of musical notation, measures 19-24. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

Fifth system of musical notation, measures 25-30. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

Sixth system of musical notation, measures 31-36. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in piano (p) and forte (f) dynamics. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of chords and rests.

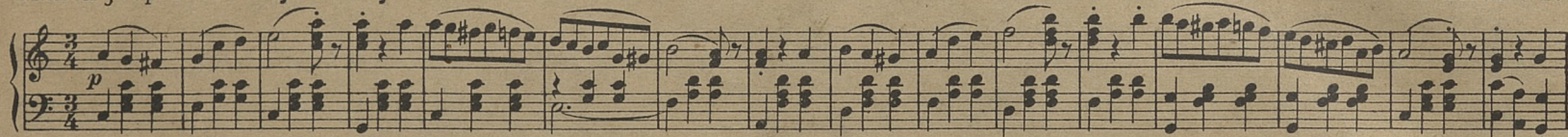


Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i Ski.
w Krakowie.

Kompozycje na fortepian.

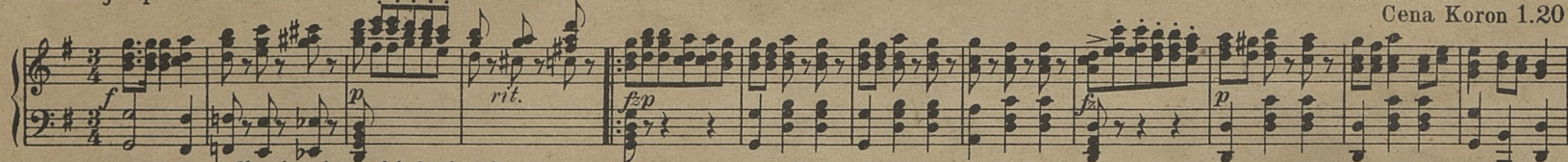
Marek J. op. 104. Chryzantemy. Walce.

Cena Koron 2.40



Marek J. op. 105. Krakowianka. Polka-maz.

Cena Koron 1.20



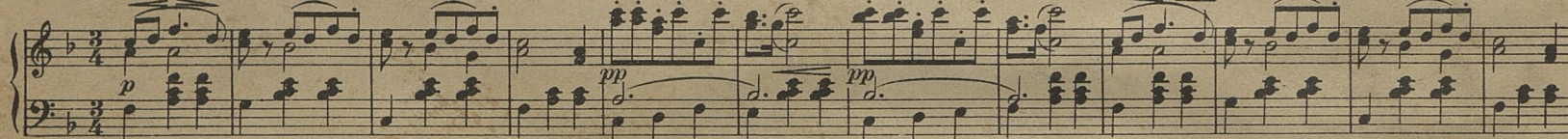
Niemojowski J.N. Na krakowskiej ziemi. Mazury.

Cena Koron 1.60



Powiadowski W. Lalusia. Polka-maz.

Cena Koron 1.20



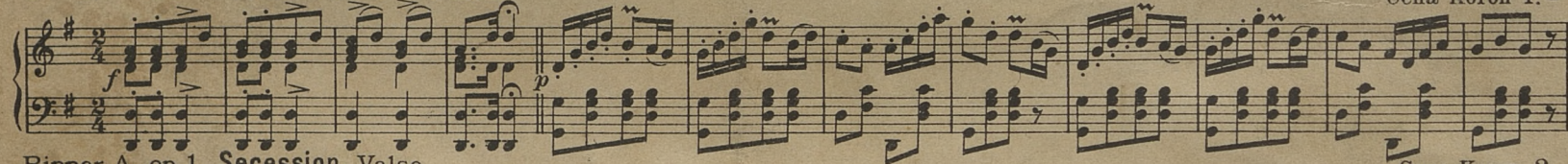
Powiadowski W. Łobzowianka. Polka.

Cena Koron 1.20



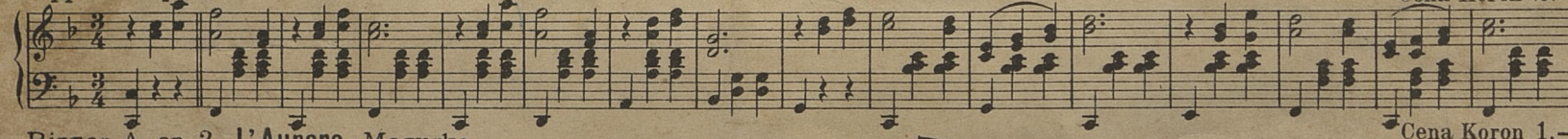
Powiadowski W. Rachciachciach. Polka.

Cena Koron 1.-



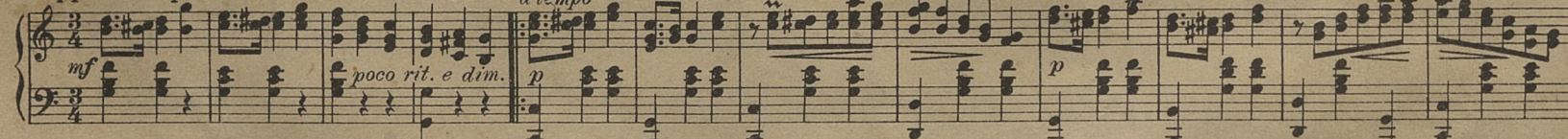
Ripper A. op. 1. Secession. Valse.

Cena Koron 2.-



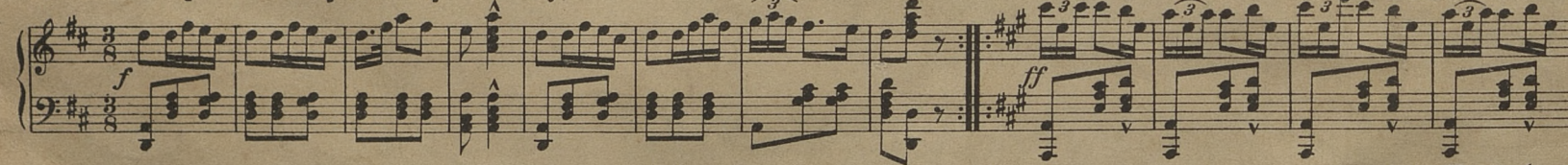
Ripper A. op. 2. L'Aurore. Mazurka.

Cena Koron 1.-



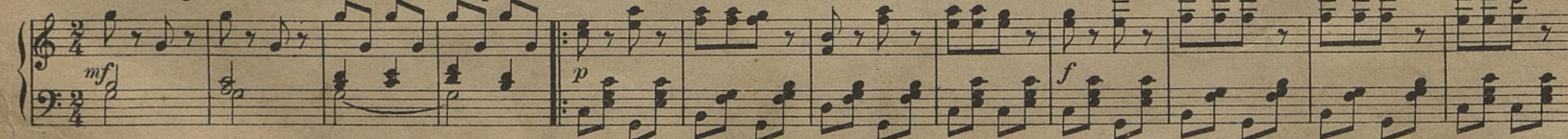
Wroński A. op. 159. Różnij Walenty. Mazury.

Cena Koron 1.60



Wroński A. op. 168. Do Hawelki. Galop.

Cena Koron 1.-



Wroński A. op. 170. Pożegnanie. Walce.

Cena Koron 2.40

